


NATIONAL PLANS

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- An aerial photograph of a rural landscape. In the foreground, there are terraced fields with a winding river or stream. In the middle ground, a small town or village is visible with several buildings and roads. The background shows more terraced fields and a large body of water, possibly a reservoir or lake, surrounded by dense green forest.
- Main actions of the General Direction of Fine Arts and Cultural Assets.
 - Main aim: To study heritages units that have similar characteristics.

NATIONAL PLAN OF CATHEDRALS

NATIONAL INDUSTRIAL PLAN

**NATIONAL DEFENSIVE ARCHITECTURE
(Castles, Fortress)**

Plans Objectives

- Rationalise investments in conservation
- To guarantee a continuity through the main Administrations (Central Government, Autonomous Communities)

Real Fábrica Paños Brihuega

NATIONAL PLAN OF CATHEDRALS

- Results as a compromise Central Government/Autonomous Communities/Catholic Churches Institutions
- 3 stages:
 - State of the art (CARD)
 - Director Plan (8-9 years)
 - Investments:
 - Central Government/ Autonomous Communities
 - Ministry Of Improvement- 1%
 - Sponsoring
 - 91 assets

Catedral Málaga

NATIONAL INDUSTRIAL PLAN



- Justification: To protect and to maintain a heritage that suffers a great deterioration
- Presented at the Council of Historical Heritage (Coordination body)

Tabacalera, Valencia

NATIONAL INDUSTRIAL PLAN

- Main objectives:
- Protection, conservation, impact in local development.
- Identification of the assets (well balanced samples)
- 46 assets

Colonia Sedó

NATIONAL DEFENSIVE ARCHITECTURAL PLAN

- Definition
- Conservation through agreements local communities, Central Government/AC
 - Technical Commission
 - Follow up Commission


Castillo Loarre

NATIONAL DEFENSIVE ARCHITECTURAL PLAN

- Approved by de Council of Heritage
- 2 Mainlines:
 - Programming of investments for conservation and restauration (CG/AC/1%)
 - To register all the castles of Spain
 - General Subdirection for the Protection of Historical Heritage/AC



NATIONAL DEFENSIVE ARCHITECTURAL PLAN

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- Proceeding of the Baños de la Encina meeting (2006):
 - Guidelines for the conservation
 - Operative programmes:
 - Urban walls programme
 - Requirements
 - Strategy
 - Control/Corrective measures

A photograph of a long, straight path lined with trees in autumn. The trees have yellow and orange leaves, and the path is covered with fallen leaves. The text "NATIONAL PLAN OF CULTURAL LANDSCAPE (In progress)" is overlaid in white on the image.

NATIONAL PLAN OF CULTURAL LANDSCAPE
(In progress)

NATIONAL PLAN OF UNDERWATER CULTURAL HERITAGE

- National Museum and Center of Underwater Archeology (Cartagena, Murcia)
- National Convention of Underwater Cultural Heritage
 - Ratified by Spain
 - It's going to be on display on the new museum



CONCLUSIONS:

- Best practice
- Main actions in heritage policies
- Functioning between Central Government/AC

